



Alejandra Costa

Lingue: Spanish (native), English (fluent), Italian (fluent).

Skills: Stage combat – BADC Standard, Boxing, Cycling, Golf, Ice Skating, Pilates, Running, Scuba Diving, Swimming, Weight Training.

Formazione professionale:

2014-2016 IDSA, Identity School of Acting

2015-2018 - RP accent classes by Irene Bradshaw

2016-2017 - The Chubbuck Technique at Ivana Chubbuck Studio

2018- Michael Chekhov's Workshop

2015-2020 - The Chubbuck Technique classes by Patrick Regis

2020-2021- Ivana Chubbuck technique by Michael Monks

2021- Improv 101: Improv Basics by UCB

Improv 201 by UCB

Ivana Chubbuck scene study

Esperienze professionali:

Cinema:

2017 - "Eat locals" regia di Jason Flemyng

Helianto srl

Sede operativa: via Monte Santo 16-00195 Roma

Sede legale: via delle Vigne Nuove 36b- 00139 Roma

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2016 - "My Victoria" regia di Francesco Durante Viola

Teatro:

2019 - "The house of the spirits" by Paula Paz

2017 - "Picasso" by Michael Hunt

2015 - "Constellations" by Samuel Miller

2014 - "God of Carnage" by Lesley Ewen

Pubblicità:

2018 - Trivago regia di Tim James Brown

Bwin - Who Stole the Cup? regia di Pedro Martín Calero

Mcoptic Werbespot, Luki Frieden

2017 - Europcar, Bart Timmer

2016 - JC Penney "On the go", Believe Media, Margo Weathers

Oreos, Acne Production

2014 - Perwoll Colour Campaign, Film Factory

Rosewood Hotel London

2013 - Renault Boy Racer, Swiss X Kiss

2011 - Listerine Mentol

Vodafone, Nacho Barceló

2010 - Kellogg's Special K promo "Mi verano especial"

Cortometraggi:

2020 - Heroes Great & Small dir. by Christy Leung

2018 - Displaced dir. by Joe Kidd

2017 - The Originals dir by Roman Lane

2016 - The English Lesson dir. by Paul Herbert

2015 - Kaboom directed by Patricia Godwin